HOLY LAND REVISITED

Pastels and Paintings From 1997 & 2020

By

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Dedicated To

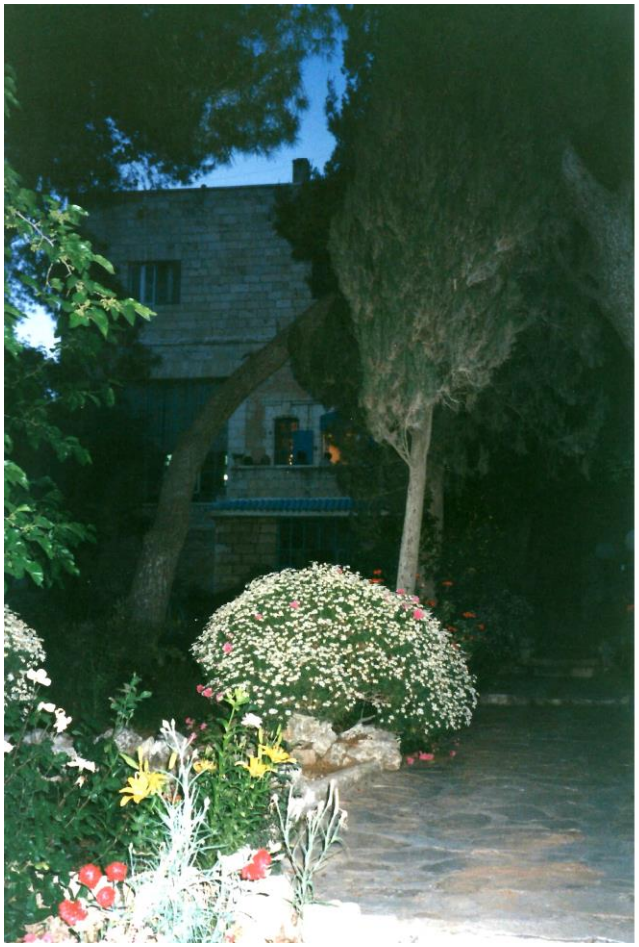
ALL PILGRIMS

INTRODUCTION

I visited the Holy Land for 3 months in 1995, for a year in 1996-1997, and a couple of weeks in 2000 and 2006. I spent most of this time working with the Israel Antiquities Authority, the Palestinian Department of Antiquities and the British School of Archaeology in Jerusalem. In 1997 I created a number of in-situ representational pastel drawings on paper and acrylic paintings. At the time I also made a series of abstract expressionist paintings in holy sites (see example at the end). In 2020 I revisited a selection of these works in my own original expressive style exploring line and colour. To put my story in words is another book. So here is my story, in pictures. I hope it is a story that speaks to you.

Anthony David Padgett – April 2020

1. British School of Archaeology in Jerusalem



Photograph 1997. Acrylic on canvas 40x50cm .

2a. City of Jerusalem 1997

Acrylic on canvas 80x80cm.

2b. City of Jerusalem 2020

Acrylic on canvas 40x50cm .

3. East From Jerusalem

Pastel on paper 20x30cm. Acrylic on canvas 40x50cm .

4. Jerusalem Quds

Pastel on paper 20x30cm. Acrylic on canvas 40cm x 50cm .

5. Damascus Gate

Pastel on canvas 25x35cm. Acrylic on canvas 40x50cm .

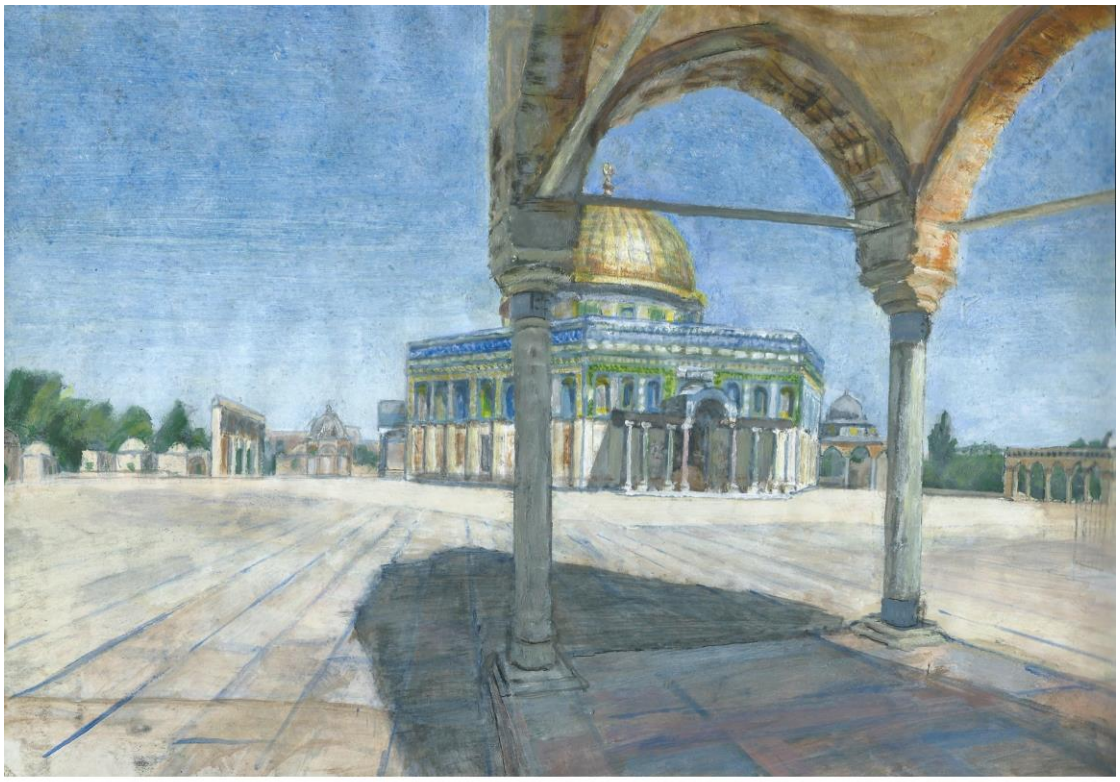
6. Western Wall

Pastel on paper 20x30cm. Acrylic on canvas 40x50cm .

7. Orthodox Jews 2020

Acrylic on canvas 40x50cm .

8. Haram Esh Sharif / Temple Mount

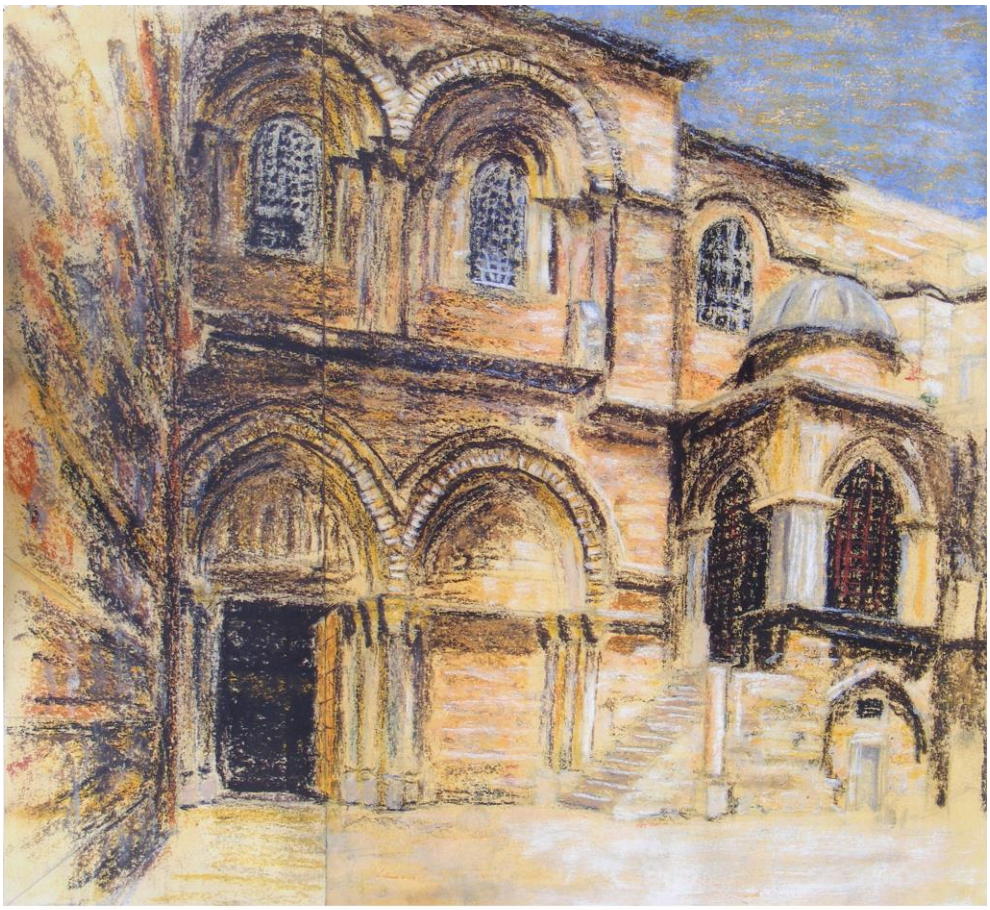


Acrylic on paper 20x35cm. Acrylic on canvas 40x50cm .

9. Muslim Praying 2020

Acrylic on canvas 40x50cm .

10. Church of the Holy Sepulchre



Pastel on paper 30x30cm. Acrylic on canvas 40x50cm .

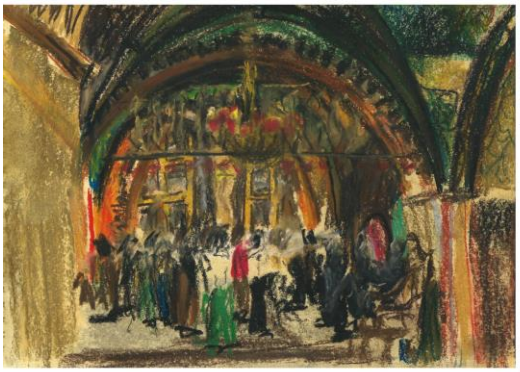
11. Orthodox Christian Priest 2020

Acrylic on canvas 40x50cm .

12. Holy Sepulchre

Pastel on paper 20x30cm. Acrylic on canvas 40x50cm .

13a. Golgotha



Pastel on paper 20x30cm. Acrylic on canvas 40x50cm .

13b. Golgotha

Acrylic on canvas 40x50cm .

14. Garden Tomb

Pastel on paper 20x30cm. Acrylic on canvas 40x50cm .

15. Sacred and Secular 2020

Acrylic on canvas 60cm x 80cm .

16. Praying 2020

Acrylic on canvas 40x50cm .

17. Lost Commitment 2020

Acrylic on canvas 40x50cm .

18. Golden Gate

Pastel on paper 20x30cm. Acrylic on canvas 40x50cm .

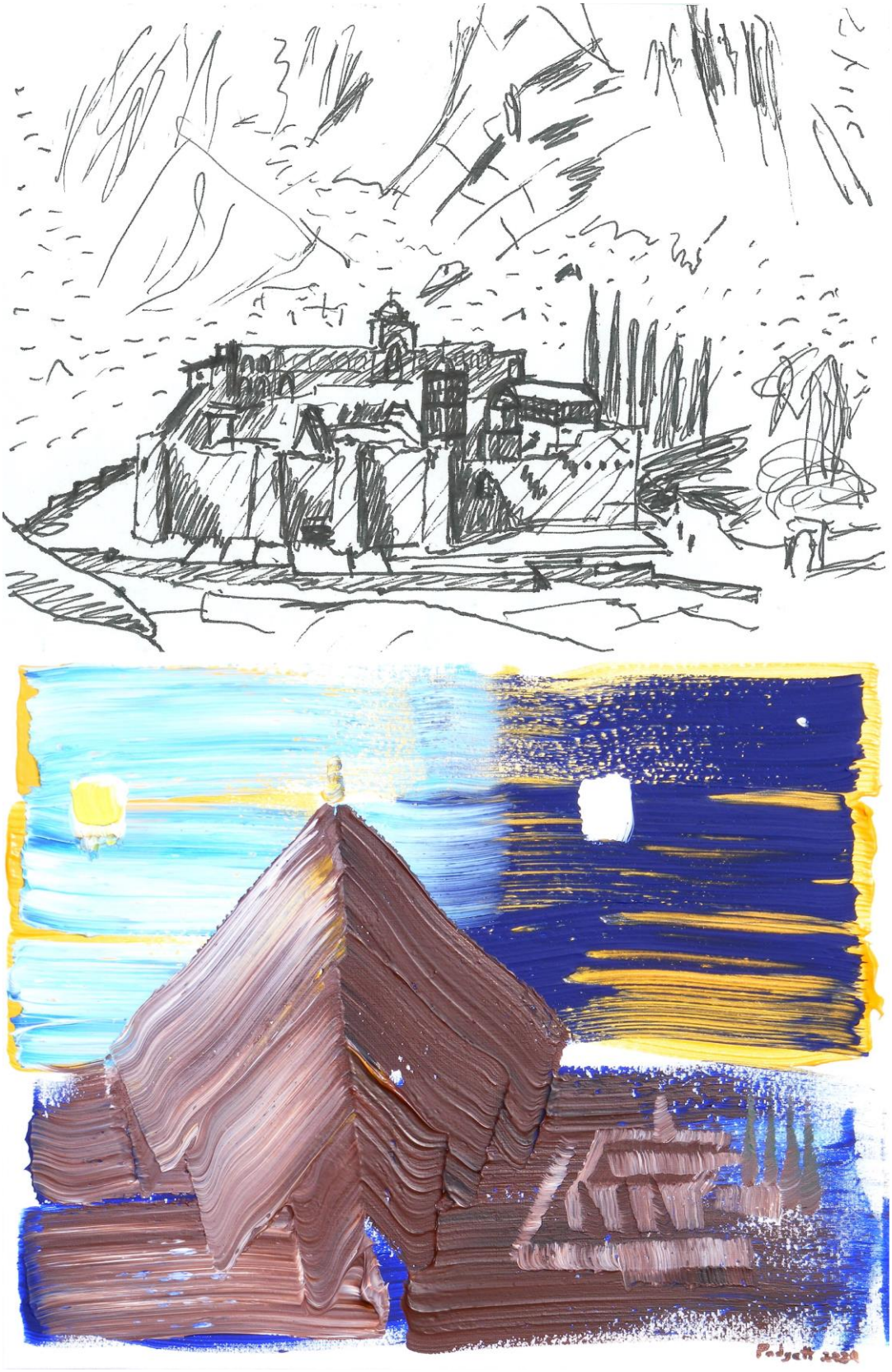
19. Millennium Eve at the Golden Gate

Photographs 1999/2000. Acrylic on canvas 60cm x 80cm .

20. Mount of Beatitudes at Sea of Galilee

Acrylic on canvas 60x80cm. Acrylic on canvas 30cm x 40cm .

21. Mount Sinai



Ink on paper 10x15cm. Acrylic on canvas 40x50cm .

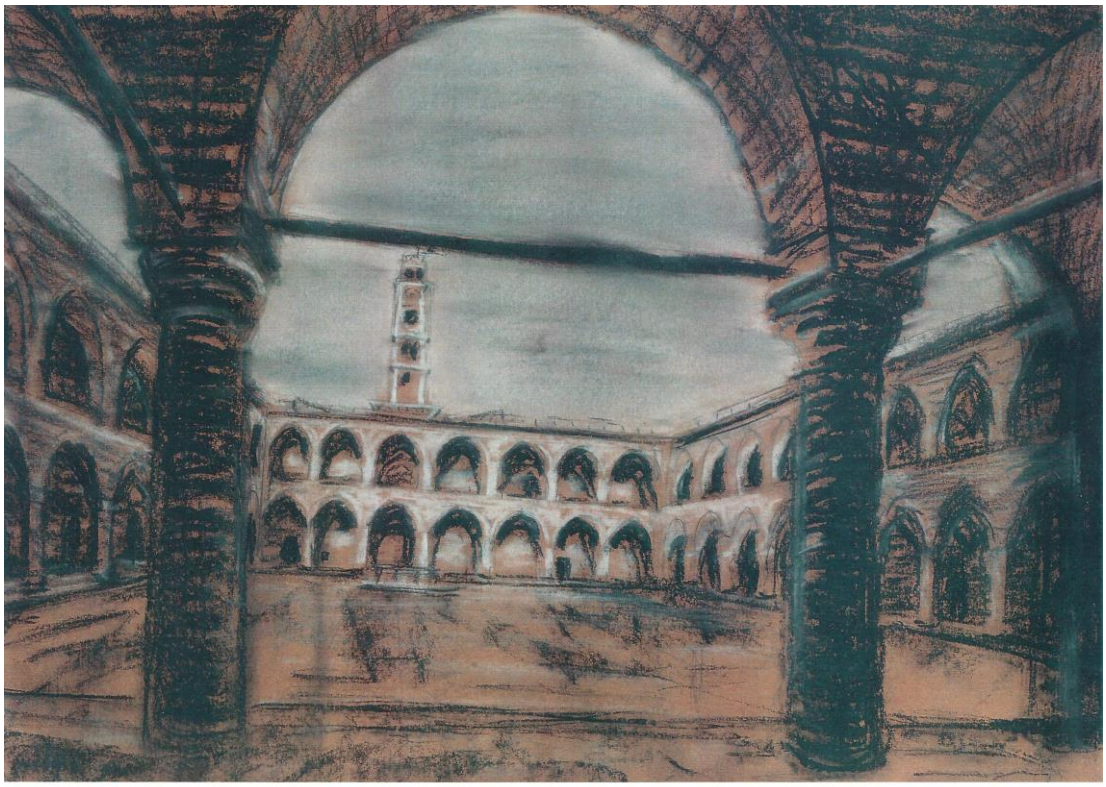
22. Jerusalem – Western Wall 2006

Photograph 2006. Acrylic on canvas 40x50cm .

23. Acco - Bahai Gardens 2006

Photograph 2006. Acrylic on canvas 40x50cm .

24. Acco Caravanserai - Khan el Umdan



Pastel on paper 20x30cm. Acrylic on canvas 40x50cm .

25. Acco - El Jazaar Mosque

Pastel on paper 20x30cm. Acrylic on canvas 40x50cm .

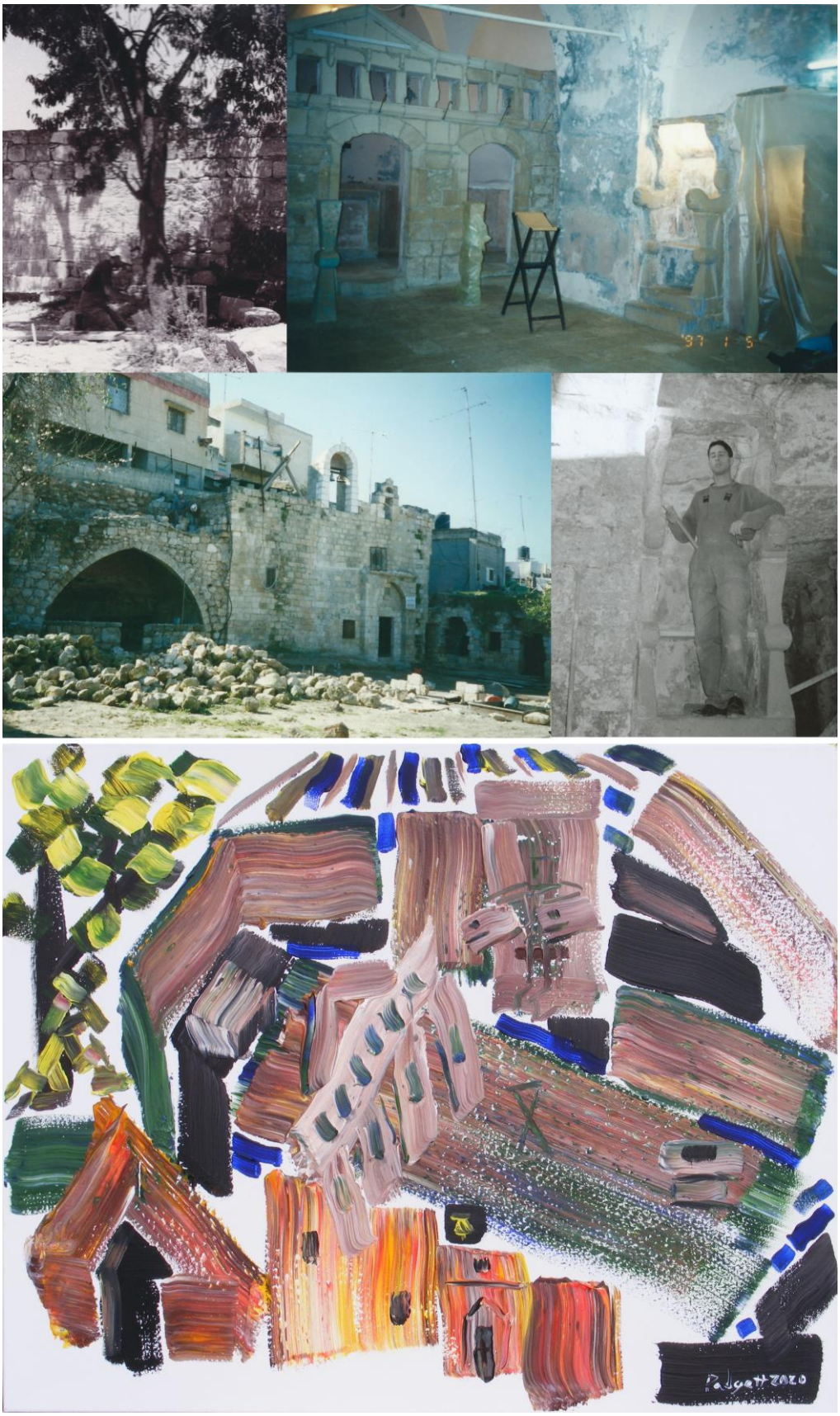
26. Ramallah - Quaker Meeting House

Pastel on paper 20x30cm. Acrylic on canvas 40x50cm .

27. Burqin – Church of Saint George

Ink on paper 10x15cm. Acrylic on canvas 40cm x 50cm .

28. Burqin – Conserving the Church of Saint George

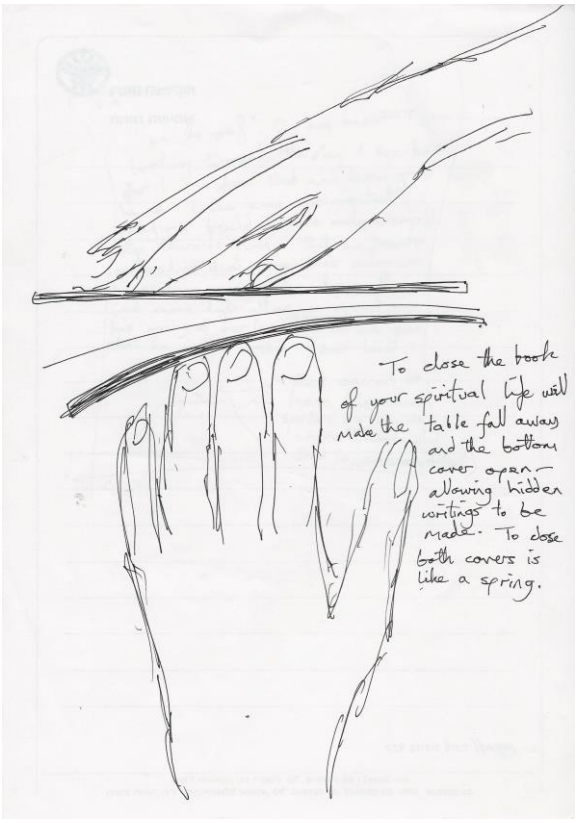


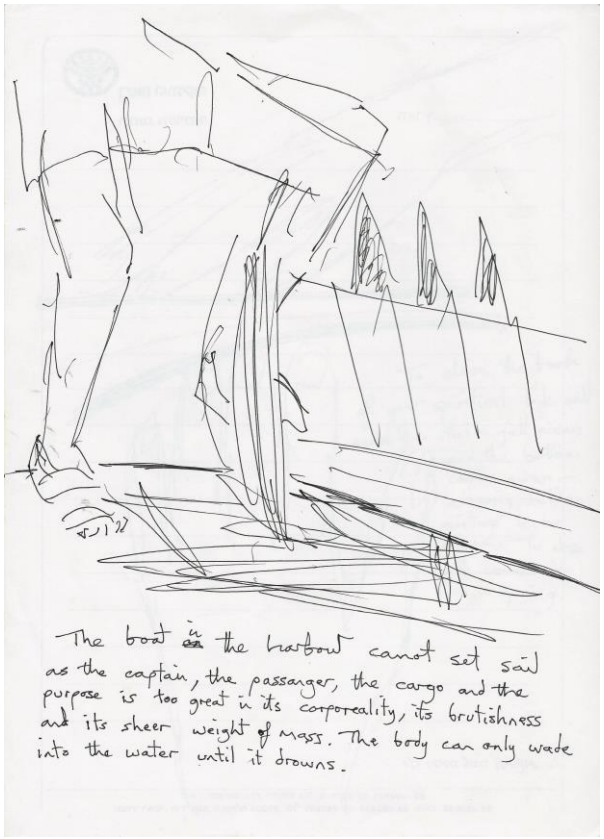
Photographs 1997. Acrylic on canvas 60cm x 80cm .

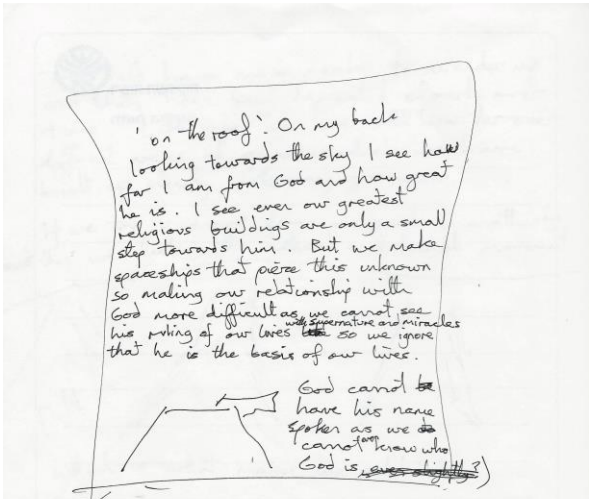
29. One of a number of expressionist experiments from 1997 - the Temple Walls

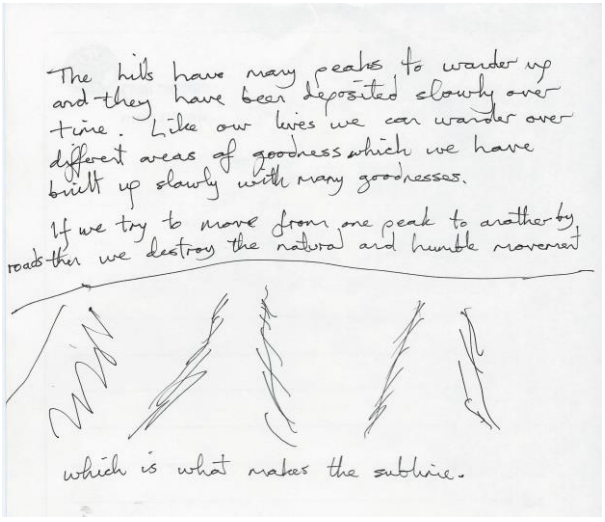
Pastel on paper 20x30cm.

30. Musings in the Holy Land 1996


To close the book of your spiritual life will make the table fall away and the bottom cover open — allowing hidden writings to be made. To close both covers is like a spring.


The boat in the harbour cannot set sail as the captain, the passanger, the cargo and the purpose is too great in its corporeality, its brutishness and its sheer weight of mass. The body can only wade into the water until it drowns.


'on the roof'. On my back looking towards the sky I see how far I am from God and how great he is. I see even our greatest religious buildings are only a small step towards him. But we make spaceships that pierce this unknown so making our relationship with God more difficult as we cannot see his ruling of our lives so we ignore that he is the basis of our lives.
God cannot have his name spoken as we cannot know who God is


The hills have many peaks to wander up and they have been deposited slowly over time. Like our lives we can wander over different areas of goodness which we have built up slowly with many goodnesses.
If we try to move from one peak to another by roads then we destroy the natural and humble movement
which is what makes the sublime.